

Ma Come Bali Bene Bela Bimba

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(correct: Ma come balli bene bella bimba)

♩ = Key:

Words and Music: Italian Traditional

VERSES

The musical score consists of four staves of music in common time (indicated by the '3' over '4') and G clef. The first staff starts with a half note followed by a quarter note, then continues with eighth notes. Chords indicated above the staff are (V⁷[1]), I, I[5], and V. The lyrics are: Ma co - me ba - li be - ne, be - la bim - ba, be - la. The second staff begins with a quarter note, followed by a half note, then continues with eighth notes. Chords indicated are I and (vi). The lyrics are: bim - ba, be - la bim - ba. Ma co - me bim - ba, ba - li ben! The third staff begins with a quarter note, followed by a half note, then continues with eighth notes. Chords indicated are vi and III⁷. The lyrics are: 1. Guar - da che pas-__ sa la vil - la - nel - la,
2. Dan - sa al ma-__ tion, dans al - la se - ra, The fourth staff begins with a quarter note, followed by a half note, then continues with eighth notes. Chords indicated are IV, III⁷, (V⁷), and (I). The lyrics are: 1. a - gi - le e snel-__ la sa ben ba - lar!
2. sem - pre le-__ ge-__ ra, sem - bra vo - lar!

Oh, wie du tanzt, du schönes Mädchen ... du tanzt so gut.

Schau mal, da kommt das Bauernmädchen, flink und behände tanzt sie so gut.